

Illustrated Catalogue (7 plates) Price £1

# GLENDINING & Co.

7, Blenheim Street, New Bond Street  
London W1Y 9LD

Phone 01-493 2445 (3 lines)      Telegrams: "GLENS, LONDON, W.1."

## CATALOGUE OF **ENGLISH** and **FOREIGN COINS**

*in GOLD, SILVER & COPPER*

DAY OF SALE

WEDNESDAY, 2nd MAY, 1984

*commencing at 1 p.m. precisely*

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*ON VIEW Monday and Tuesday prior to sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

## CONDITIONS OF SALE

- FIRST.**—The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.**—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.**—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.**—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.**—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.**—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note

The metal in which the coins are struck is indicated thus:—

*A*=gold, *A**R*=silver, *A**E*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid

Price 25p

**GLENDINING & Co.**

7 Blenheim Street, New Bond Street  
London, W1Y 9LD

**SALE OF**

**ENGLISH AND FOREIGN COINS**

HELD ON

**WEDNESDAY, 2nd MAY, 1984**

Lot	£	Lot	£	Lot	£	Lot	£
1	100	26	360	51	1,000	76	90
2	200	27	1,600	52	400	77	130
3	460	28	1,650	53	520	78	140
4	160	29	820	54	780	79	200
5	260	30	2,200	55	620	80	200
6	220	31	520	56	1,050	81	140
7	130	32	520	57	820	82	240
8	140	33	250	58	1,100	83	250
9	110	34	260	59	50	84	20
10	240	35	210	60	190	85	85
11	11,500	36	290	61	420	86	180
12	580	37	270	62	200	87	150
13	260	38	230	63	140	88	110
14	340	39	230	64	90	89	35
15	480	40	460	65	210	90	130
16	340	41	440	66	180	91	65
17	620	42	440	67	240	92	120
18	280	43	440	68	260	93	65
19	1,150	44	440	69	70	94	40
20	650	45	650	70	120	95	55
21	540	46	300	71	100	96	45
22	190	47	50	72	150	97	55
23	180	48	720	73	140	98	100
24	270	49	740	74	140	99	160
25	420	50	750	75	70	100	65

Lot	£	Lot	£	Lot	£	Lot	£
101	100	143	210	185	300	227	100
102	50	144	110	186	340	228	130
103	110	145	150	187	125	229	130
104	100	146	380	188	340	230	120
105	60	147	160	189	330	231	200
106	100	148	270	190	320	232	160
107	130	149	180	191	70	233	180
108	90	150	170	192	60	234	980
109	95	151	180	193	820	235	95
110	65	152	190	194	380	236	120
111	120	153	270	195	250	237	310
112	110	154	220	196	250	238	110
113	290	155	150	197	140	239	160
114	210	156	200	198	330	240	130
115	210	157	120	199	100	241	170
116	310	158	360	200	210	242	180
117	360	159	250	201	140	243	260
118	240	160	120	202	140	244	100
119	240	161	340	203	130	245	140
120	230	162	140	204	130	246	130
121	460	163	160	205	130	247	280
122	220	164	230	206	70	248	240
123	580	165	450	207	160	249	120
124	460	166	160	208	880	250	140
125	330	167	230	209	220	251	480
126	650	168	260	210	380	252	130
127	80	169	140	211	180	253	170
128	260	170	220	212	170	254	130
129	380	171	140	213	270	255	95
130	160	172	1,450	214	290	256	800
131	1,300	173	900	215	180	257	540
132	2,300	174	130	216	170	258	150
133	1,200	175	120	217	270	259	250
134	480	176	120	218	150	260	180
135	310	177	200	219	140	261	55
136	130	178	130	220	150	262	130
137	620	179	140	221	170	263	95
138	95	180	120	222	200	264	240
139	250	181	160	223	130	265	130
140	500	182	220	224	340	266	230
141	160	183	150	225	120	267	120
142	180	184	160	226	120	268	200

Lot	£	Lot	£	Lot	£	Lot	£
269	130	279	160	289	140	299	440
270	110	280	110	290	35	300	170
271	310	281	150	291	170	301	200
272	190	282	170	292	100	302	150
273	360	283	330	293	40	303	90
274	160	284	180	294	170	304	190
275	140	285	260	295	220		
276	210	286	420	296	35	Total	
277	160	287	160	297	250		£96,445
278	85	288	260	298	310		



CATALOGUE of  
**ENGLISH AND FOREIGN COINS**  
in GOLD, SILVER and COPPER

*DAY OF SALE*

*Wednesday, 2nd May, 1984*

commencing at 1 p.m. precisely

**GOLD COINS**

LOT

- |    |   |   |
|----|---|---|
| 1  | 1 | Gallo-Belgic D, uninscribed Quarter-Stater, c. 80-60 B.C., Geometric type, Sussex group, unintelligible patterns both sides (Mack 41; S.49). <i>Fine.</i> |
| 2  | 1 | Gallo-Belgic E, Ambiani, c. 57-45 B.C., uninscribed Stater, <i>obv. blank, rev. disjointed horse right</i> (Mack 27; S.7). <i>About very fine.</i>        |
| 3  | 1 | Edward IV, First Reign, London Ryal, m.m. sun on reverse only (S.1950). <i>Very fine but has been mounted, crack on reverse.</i>                          |
| 4  | 2 | Charles II, Guinea, 1668, and George I, Half-Guinea, 1725. <i>Fair.</i>   |
| 5  | 4 | George III, Guineas (4), 1775, 1776, 1779, 1791. <i>Last pierced, fine, others worn, damaged.</i>   |
| 6  | 6 | — Half-Guineas (6), 1765, 1766, 1789, 1791, 1801, 1804. <i>All worn, damaged.</i>   |
| 7  | 2 | — Guineas (2), 1784 and 1798. <i>First scratched but fine, second has been mounted otherwise very fine.</i>   |
| 8  | 1 | George IV, Sovereign, 1827. <i>Very fine, scratches on obverse.</i>   |
| 9  | 1 | — Sovereign, 1830. <i>About very fine.</i>  |
| 10 | 1 | William IV, Sovereign, 1835. <i>Good very fine, lightly rubbed.</i>   |

## LOT

- 11 A gold mounted circular tortoiseshell box, 94 mm diameter, 36 mm high, the lid inset between glass with a Victorian Pattern Five-Pounds, 1839, by W. Wyon, *obv.* young bust of Queen, her hair bound by two fillets, the first showing six full scrolls and the second eleven leaves, *rev.* the Queen as Una, leading the British lion, her mantle bearing a Garter star, legend DIRIGE etc., the coin is securely fitted in a gold rim so that the edge is not visible, *brilliant but many scratches and some abrasions on both sides.* The base of the box unscrews to reveal a fine oval miniature in the manner of Augustin, probably depicting Diana de Poitier and her sister in the bath, after the painting in the Louvre, both ladies with long powdered hair and lightly draped, a nobleman, perhaps King Henry II, in colourful 16th century costume looking on from behind blue curtains. 1
- 12 Victoria, Jubilee Five-Pounds, 1887. *Extremely fine but scuffed and scratched.* 1
- 13 —— Jubilee Two-Pounds, 1887. *Very fine.* 1
- 14 —— Sovereigns, London mint, 1888 (2), 1889, 1890, 1892. *Mostly about fine.* 5
- 15 —— Sovereigns, type II, 1876 M, 1878 M, Jubilee head, 1888 S, 1889 M, 1890 M, 1892 M, old head, 1897 M. *Mostly fine.* 7
- 16 Edward VII, 1902 "short" set, A £1 and 10/-, AR 5/- to 6d., Maundy 4d. and 2d. (3d. and 1d. missing), in case of issue. *The gold scuffed and lightly rubbed, matt proofs, extremely fine.* 9
- 17 —— Five-Pounds, 1902. *Matt proof, extremely fine but lightly rubbed.* 1
- 18 —— Two-Pounds, 1902, *in scroll mount, worn and pitted;* U.S.A., 10-Dollars, 1915, *has been mounted, worn, pitted.* 2
- 19 Elizabeth II, Sovereign, 1962. *Portrait rubbed and some surface marks, otherwise a brilliant proof-like striking.* 1
- 20 —— Sovereigns (10), 1957, 1958, 1959, 1962 to 1968 all dates, in perspex frame. *Extremely fine.* 10
- 21 —— Sovereigns (8), 1957, 1958, 1959, 1962, 1963, 1964, 1965, 1966. *Extremely fine or better.* 8

## Lot

22	Victoria, Sovereign, 1890, Edward VII, Half-Sovereigns, 1906 (2) and France, 10-Francs, 1911. <i>Very fine.</i>	4
23	Sovereigns, 1846, <i>very fine</i> , 1979, proof; Half-Sovereign, 1980, proof, <i>as struck.</i>	2
24	Sovereigns, 1910 (2), 1964; Half-Sovereign, 1982; Switzerland, 20-Francs, 1927. <i>Mostly scratched and scuffed, fine or better.</i>	5
25	A 15ct. gold double Sovereign case, the hinged lid engraved with initials (overall wt. 39.6 gm.) containing Sovereigns 1872, 1896, <i>fine.</i>	3
26	An 18ct. gold Sovereign case (overall wt. 22.67 gm.), containing Sovereigns, 1857, 1896 M, <i>fine.</i>	3
27	Platinum, three 2oz. ingots, stamped with Trade Mark F.M. & co.	3
28	— A similar Lot.	3
29	Platinum, three 1oz. ingots, stamped with Trade Mark F.M. & CO.	3
30	Australia, Adelaide Pound, 1852, <i>rev. value in ornamental circle (F.3). Several scratches both sides, milling missing 8 o'clock to 4 o'clock, fine, rare.</i>	1
31	Austria, Restrike 100-Corona, 1915 (2). <i>Brilliant.</i>	2
32	— A similar Lot. <i>Brilliant.</i>	2
33	— Restrike 4-Ducats, 1915; France, 5-Francs, 1859 BB; South Africa, Pond, 1960; United Kingdom, Third- Guinea, 1797. <i>First and third extremely fine.</i>	4
34	Colombia, Santa Fe de Bogotá, Philip IV, 2-Escudos, n.r. to r. of shield, II.R to l. <i>Very fine.</i>	1
35	Egypt, Five-Pounds, 1968, on the 1,400th Anniversary of the Koran (F.48). <i>Extremely fine.</i>	1
36	Germany, Saxony, Sophia (1582-1622), Ducat, 1616 (F.2411), <i>very fine</i> ; Salzburg, $\frac{1}{2}$ -Ducat, 1654 (F.667), <i>fine.</i>	2

## Lot

37	— Nuremberg, square Ducat and $\frac{1}{4}$ -Ducat (F.1777, 1780). <i>Very fine.</i>	2
38	Gibraltar, cased Proof 50-Pounds, 1980; South Africa, cased Proof 2-Rands and Rand, 1962. <i>About as struck.</i>	3
39	Hungary, 2-Ducats, 1765 (F.73), <i>very fine but edge damaged</i> ; Austria, Ducat, 1897 (F.401), <i>mounted, restrike Ducat, 1915, extremely fine</i> ; Prussia, 10-Mark, 1888 (F.81), <i>mounted.</i>	4
40	Jersey, Royal Wedding Anniversary, 1972, proof set of gold and silver coins, A£ £50, £25, £20, £10 and £5, AR £2.50 to 50p, in case of issue. <i>Brilliant.</i>	9
41	— — Specimen set of 1972 coins, similar, in case of issue (case damaged). <i>Almost as struck.</i>	9
42	— — A similar Specimen set, in case of issue. <i>Almost as struck.</i>	9
43	— — A similar Specimen set, in case of issue. <i>Almost as struck.</i>	9
44	— — A similar Specimen set in case of issue. <i>Almost as struck.</i>	9
45	Mexico, Restrike 50-Pesos, 1945, 1946. <i>Extremely fine.</i>	2
46	South Africa, Proof sets, 1970, 1973, 1974, each A£ 2 and 1-Rand, AR Rand to AE $\frac{1}{2}$ -Cent, in cases of issue. <i>Brilliant.</i>	30
47	Tonga, Palladium $\frac{1}{2}$ -Hau, 1967, on the Coronation of Taufa'-ahau Tupou IV. <i>Brilliant.</i>	1
48	U.S.A., 20-Dollars, 1880 S, 1888 S. <i>Fine but scuffed.</i>	2
49	— 20-Dollars, 1896, 1901 S. <i>Fine but scuffed.</i>	2
50	— 20-Dollars, 1903 S, 1904. <i>Good and very fine.</i>	2
51	— 20-Dollars, 1909 S, 1913 D. <i>Fine and very fine.</i>	2
52	— 20-Dollars, 1902 S. <i>Fine.</i>	1

## LOT

53	— 20-Dollars, 1924. <i>About very fine.</i>	1
54	— 10-Dollars, 1847, 1881, 1888 S, 1889 S. <i>Good to fine, first two heavily scuffed.</i>	4
55	— 10-Dollars, 1881, 1898 S, 1901. <i>Good to fine, first two heavily scuffed.</i>	3
56	— 10-Dollars, 1901, 1907, 1908, 1916 S. <i>Fine to very fine.</i>	4
57	— 5-Dollars, 1842 D, counterpunched inverted L on <i>obv.</i> , reversed L on <i>rev.</i> , 1861, 1878, 1906 D, 1908. <i>Fine, last two very fine.</i>	5
58	— 5-Dollars, 1882, 1886, 1906 D, 1908 (2). <i>Fine, last three very fine.</i>	5

**BRITISH SILVER AND COPPER COINS**

59	Durotriges AR (10), M 317 (7) and M 319 (3—one broken). <i>Fair.</i>	10
60	Iceni, AR Unit, two crescents back to back, <i>rev.</i> horse r., pellets above and below, <i>fine</i> ; Anglo-Saxon, Frisian Sceatta, crude bust r., with trace of runes, <i>rev.</i> cross and pellets (cf. BMC 47; N.168; S.839), <i>extremely fine, ex Aston Rowant Hoard, Glendining &amp; Co., 17th March, 1975 (Lot 230).</i>	2
61*	Kings of Mercia, Offa, Penny, <i>obv.</i> King's name around circle enclosing ornament (? portion of Omega), <i>rev.</i> OSMOD between two lines, ornaments above and below (1.200 gm.) (BMC <i>obv.</i> -, <i>rev.</i> pl. VII, 13). <i>Fine but edge severely chipped, corrosion on obverse, bent, unrecorded obverse, extremely rare.</i>	1
	∴ <i>Found at Woodcote, Chaddesley Corbett, Worcestershire, June, 1983.</i>	
62	Burgred, Penny, type A, bust r., <i>rev.</i> moneyer's name, DIGA, in and between lunettes (S.938). <i>Very fine. Ex Beeston Tor, Staffs., Hoard, 1924 (Inventory 40).</i>	1
63	Eadgar, Two Line (3), Adelayer, <i>repaired, fair, Aetferth, bent but fine, Unbein, very fine but slightly chipped.</i>	3

## LOT

64	— — (3), Albutic, Durand, <i>repaired</i> , and Unbein. <i>All chipped but fine or better.</i>	3
65	— — (5), Eanulf (2), Unbein, Wiferth, <i>fine or better</i> , and another, <i>illegible, fair.</i>	5
66	— Circumscription (2), Durand, with ornaments in field, and Fastolf. <i>Both very fine but rather chipped.</i>	2
67	— — (2), Fastolf and Heriger. <i>Very fine and nearly so.</i>	2
68	— — (2), both Fastolf, dies differ. <i>Nearly very fine.</i>	2
69	Aethelred II, Barnstaple, Long Cross, Hunia, <i>fine but cracked nearly in two pieces</i> , and Lydford, Long Cross, Goda, <i>edge ragged fine.</i>	2
70	— Hereford, Long Cross, Byrhstan, <i>plugged</i> , Oxford, Long Cross, Godinc, <i>smoothed</i> , and Wallingford, Crux, Aelfric, <i>cracked. Except as stated, fine or better.</i>	3
71	— Ipswich, Helmet type, AEDEILBRIT (1.206 gm.) (BMC —; Hild. —; S.1152). <i>Fine, rare.</i>	1
72	— London (4), Second Hand, God, Crux, Byrhtlaf, and Long Cross (2), Edsige and Godwine. <i>First two cracked, fine.</i>	4
73	— London (3), all Helmet, Godwine, Leofwine and Swetinc, <i>both cracked</i> , and Canterbury, Long Cross, Leofric. <i>All fine.</i>	4
74	— Lydford, Last Small Cross, Bruna (BMC 279; S.1154). <i>Tooled on obverse, good fine.</i>	1
75	— Lydford (2), both Last Small Cross, Goda and Godric. <i>Former cracked and latter pierced, fine.</i>	2
76	— Southampton (2), both Long Cross, Aethelnoth (or Northampton), and Swileman. <i>Fine and fair.</i>	2
77	— Southwark (4), all Crux, Aethelwerd, <i>cracked and plugged</i> , Byrhtlaf, Godric, <i>broken and repaired</i> , and Tuneman, <i>cracked. Except as stated, fine.</i>	4

## Lot

- 78 — Winchester (4), Crux, Aelfsige, Long Cross, Godman, Helmet, Aethelwerd, *pierced*, and Last Small Cross, Brihtnoth. *Fine.* 4
- 79 Canute, London (2), Helmet, Lifinc, and Short Cross, Edwine. *Better than fine.* 3
- 80\* Edward the Confessor, radiate type, Northampton, Aelfwine, AELFPNE ON HAH (same dies as SCBI Cop. IV, 884; N.816; S.1173). *Very fine, cleaned, rare.* 1
- 81 William I, Paxs (3), Canterbury, Burnoth, *obverse fair, reverse fine, a rare moneyer*, Dover, Lifwine, *very fine*, and Thetford, Godere, *fine.* 3

**Short Cross Pennies****Class 1a — North 962; Seaby 343**

- 82\* London, Randul, *obv. round E in REX, outer circle with spaced pellets, rev. beaded circles. Lower half of face rather flat, but very fine and the type rare.* 1
- 83\* Northampton, Walter. *Very fine with clear portrait.* 1

**Class 1b — N.963; S.1344**

- 84 Exeter, Roger. *Centres weak, but fine.* 1
- 85 Lincoln (2), Edmund (Mossop 24—this coin) and Lefwine (Mossop 15—this coin). *Better than fine and fine.* 2
- 86 London (2), Davi and Henri. *Very fine.* 2
- 87 Northampton (2), Raul and Walter. *Very fine and nearly so.* 2
- 88\* Wilton, Osber. *Legends a little flat in places, but very fine.* 1
- 89 York, Efrard. *Centres weak, but very fine.* 1

**Class 1c — N.964; S.1345**

- 90\* Carlisle, Alein (Allen CA 172/175, BNJ XLIX, pl. VII, 29—this coin). *Very fine, rare.* 1
- 91 Lincoln (2), Edmund (Mossop 6—this coin) and Lefwine (Mossop 10—this coin). *Reverse of first double struck, nearly very fine.* 2

LOT

**Class 2 — N.965; S.1346**

- 92\* London, Raul. *Obverse very fine with clear portrait, reverse fine.* 1

**Class 3b — N.967; S.1347A**

- 93\* Canterbury, Roberd. *Slightly off-centre, very fine and with clear portrait.* 1

- 94\* London, Aimer. *Weakly struck, fine.* 1

**Class 4 — N.968 and 966; S.1348-9**

- 95\* London, Stivene (Class 4a). *Very fine.* 1

- 96\* Canterbury, Reinald, *rev. colon stops (Class 4a\*).* *About very fine, rare.* 1

- 97\* London, Ricard, *rev. colon stops (Class 4a\*).* *About very fine, rare.* 1

- 98\* London, Fulke, *obv. reversed s (Class 4c).* *About very fine, rare.* 1

**Class 5a and 5a\* — N.969; S.1350**

- 99\* London, Henri, ornamental E in King's and moneyer's name (5a). *Very fine.* 1

- 100\* London, Henri (5a\*). *Very fine.* 1

- 101 York, Nicole (5a\*). *Very fine.* 1

**Class 5b and 5b\* — N.970; S.1351**

- 102\* Chichester, Pieres (5b—King 199, BNJ XXVIII, p. 199). *Legends weak, otherwise very fine.* 1

- 103\* Durham, Pieres (5b—Allen DU 553/553, BNJ XLIX, pl. IX, 81, this coin). *Legends partly weak, otherwise very fine.* 1

- 104 Ipswich, Johan (5b). *Better than very fine.* 1

- 105 Lincoln, Andrew (2, both 5b, Mossop 7 and 27, these coins). *Fine.* 2

**LOT**

106*	London, Henri (5b/5a mule). <i>Very fine.</i>	1
107	London (3), Rener, Ricard and Ricard B (all 5b). <i>Very fine.</i>	3
108	London, Willelm (5b*). <i>Very fine.</i>	1
109*	Northampton, Adam (5b). <i>Very fine.</i>	1
110*	Norwich, Johan (5b). <i>Very fine.</i>	1

**Class 5c — N.971; S.1352**

111*	Durham, Pieres (Allen DU 582/582, BNJ XLIX, pl. IX, 90—this coin). <i>Nearly very fine.</i>	1
<hr/>		
112	Short Cross (5), 4a and 4b, both Canterbury, Ulard, 5b, Canterbury, Goldwine, 5c (2), Canterbury, Roberd and London, Abel. <i>First very fine, off-centre, others about fine.</i>	5
113	Edward I and II, Canterbury, Pennies (22), Types IIb, IIIc, IIIe, IIIg, IVa, IVb, IVc, IVd, IVe, Vb, IXa, IXb, Xa, Xb, Xc-e (3), crowns differ, XIa, XIII, XIV, XVb and XVc. <i>Mostly fine or better.</i>	22

**Milled Silver Coins****Crowns**

114*	James I, 3rd Coinage, m.m. trefoil. <i>Fine.</i>	1
115*	Charles I, Briot's Issue, m.m. b and flower, obv., b rev. <i>Nearly very fine.</i>	1
116*	Charles II, 1666 xviii, 2nd bust (ESC 32). <i>Very fine, toned.</i>	1
117*	James II, 1687 TERTIO, small edge lettering (ESC 79). <i>Very fine, toned.</i>	1
118	James II, 1688 (2), William and Mary, 1691, and William III, 1696. <i>First two fair, others fine or better.</i>	4
119*	William III, 1696 OCTAVO, 3rd bust (ESC 94). <i>Sometime cleaned, but better than very fine.</i>	1

## LOT

- 120\* Anne, 1707 SEXTO, roses and plumes (ESC 102). *Cleaned, but very fine.* 1
- 121\* Anne, 1713 DUODECIMO (ESC 109). *Better than very fine, toned.* 1
- 122 Anne, 1708 SEPTIMO, plumes in angles and George I, 1716 SECUNDO, roses and plumes. *Cleaned, obverses fine, reverses better.* 2
- 123\* George I, 1723 DECIMO, SSC in angles (ESC 114). *Nearly extremely fine, toned.* 1
- 124\* George II, 1741 DECIMO QUARTO, roses in angles (ESC 123). *Nearly extremely fine, toned.* 1
- 125 George II (2), 1739 DUODECIMO, roses in angles and 1743 SEPTIMO, roses. *Cleaned, nearly very fine.* 2
- 126\* —— 1743 SEPTIMO, roses in angles (ESC 124). *Extremely fine, toned.* 1
- 127 George III, 1819 LIX (ESC 215). *A few marks, nearly extremely fine.* 1
- 128 —— Bank of England Dollar, 1804, Emergency Dollar with oval countermark on 8-Reales of Mexico, 1793 and 8-Reales of Mexico, 1796 with false octagonal countermark. *Cleaned, last fine, others very fine.* 3
- 129\* George IV, 1821 SECUNDO (ESC 246). *Extremely fine, toned.* 1
- 130 —— another (ESC 246). *Cleaned, nearly extremely fine.* 1
- 131\* —— Proof, 1826 SEPTIMO (ESC 257). *Some time cleaned, extremely fine.* 1
- 132\* William IV, Proof, 1831 (ESC 271). *A few marks on obverse, otherwise extremely fine.* 1
- 133\* Victoria, Proof, 1839 (ESC 279). *Lightly cleaned and a few marks on obverse, otherwise extremely fine.* 1
- 134\* —— Gothic, 1847 (ESC 288). *Extremely fine, darkly toned.* 1

## LOT

135 —— another (ESC 288). *Cleaned, a few marks on obverse, otherwise extremely fine.* 1

136 —— (4), 1845, 1889, 1893 and 1898 and George V, 1935 (2). *Mostly very fine.* 6

**Halfcrowns**

137\* Cromwell, 1658 (ESC 447). *Nearly extremely fine, attractive tone.* 1

138\* James II, 1688 QUARTO (ESC 502). *Weakly struck on drapery as usual, very fine.* 1

139 —— 1687, William III, 1701, plumes, Anne (3), 1706, 1707, both roses and plumes and 1708, plain, George II (2), 1732 and 1745 LIMA. *First fair, remainder cleaned but fine to very fine.* 7

140\* William III, 1701 DECIMO TERTIO, plumes in angles (ESC 567). *Nearly extremely fine, toned.* 1

141\* George I, 1717 TERTIO (ESC 589). *Sometime cleaned, but very fine.* 1

142 George III (4), 1817 (2), 1818 (2); Three Shilling Bank Tokens (3), 1811, 1812 and 1815. *Some cleaned, fine, others extremely fine.* 7

143 —— Emergency  $\frac{1}{2}$ -dollars (2), both Madrid, 1791, 1792 and a 4-Reales of Madrid, 1796 with false octagonal counter-mark. *Very fine, first and last cleaned.* 3

144\* George IV, 1820 (ESC 628). *Nearly extremely fine, toned.* 1

145 —— (3), 1820, 1823 and 1825, the three types represented. *Cleaned, otherwise nearly extremely fine.* 3

146\* William IV, Proof, 1831 (ESC 657). *Light brush marks on obverse and rim knock below bust, otherwise extremely fine.* 1

147 —— 1836 and Victoria (2), 1845 and 1885. *First and last nearly extremely fine.* 3

## LOT

**Shillings**

- 148 Charles II to George IV (13). *Most cleaned, fine to extremely fine.*

13

- 149 George III (3), 1787 (2), 1820, George IV, 1821, William IV, 1836 and Victoria, 1883; George III, One Shilling and Sixpence Bank Tokens (3), 1811 (2) and 1814. *Some cleaned, mostly extremely fine.*

9

**Sixpences**

- 150 Charles II to George III (11). *Fine to very fine.*

11

- 151 George III, 1816, George IV (3), 1821, 1824 and 1828 and William IV, 1834. *Extremely fine, or better.*

5

**Maundy Sets**

- 152 Charles II (2), undated, 1678 and James II, 1686. *Pennies and Twopences extremely fine, remainder fine to very fine.*

12

- 153 William and Mary, 1694, Anne, 1706, George I, 1723 and Victoria, 1849. *Pennies extremely fine, remainder mostly very fine.*

16

- 154 Victoria (3), 1888, 1894 and 1900, Edward VII, 1902, George V, 1916 and George VI, 1937. *Extremely fine.*

24

**Proof Sets**

- 155 Edward VII, Crown to Threepence, 1902. *Cleaned, otherwise extremely fine.*

6

- 156 George V, Crown to Threepence, 1927. *Extremely fine.*

6

- 157 George VI, Crown to Farthing, 1937 and George V, currency, Halfcrown to Threepence, 1923. *Extremely fine.*

16

**OTHER PROPERTIES**

- 158\* AR Edward VI, Halfcrown, 1551, m.m. v. *Very fine, toned.*

1

- 159 AR Elizabeth I, milled Shilling, intermediate size, m.m. star (S.2591), *scratch in obverse field, brushmarked, about very fine, toned;* James I, 3rd coinage, Halfcrown, m.m. 'trefoil' (S.2666), *fine.*

2

LOT

- 160 AR — Fifth Issue, Shilling, m.m. tun; Edward II, Penny, London; Scotland, David II, Penny. *Very fine.* 3
- 161\* AR James I, 3rd coinage, Crown, m.m. trefoil over lis on both sides, grass on ground line, reads BRI, rev. stop after SEPARET (FRC X/XVIII; S.2664). *Edge flaw and crack (11 o'clock), almost very fine.* 1
- 162 AR Charles I, Tower mint, Crown, 2b<sup>1</sup>, m.m. plume, plume divides CR on reverse (FRC IX/XIII; S.2756). *Equestrian figure weak, otherwise fine.* 1
- 163 AR — Briot's Crown, obv. m.m. flower and B, rev. m.m. B (S.2852), *only good*; Scotland, Briot's Sixty-Shillings, obv. m.m. thistle and B, *worn.* 2
- 164 AR — Tower Halfcrown, 3a<sup>1</sup>, m.m. tun (1636-8); Shilling, 4<sup>4</sup>, m.m. triangle in circle, *both very fine*; York mint, Shilling, type 3, m.m. lion, *obverse scratched and pitted, otherwise very fine.* 3
- 165\* AR — Oxford, Halfpound, 1642, rev. from Shrewsbury die. *Fields lightly tooled but very fine, toned.* 1
- 166\* AR — Truro mint, Crown, m.m. rose, two loose sash ends (RCL 1; N.2531; S.3048). *Legends weak, centres very fine.* 1
- 167 AR — Exeter mint, Crowns (2), 1644, m.m. rose, date to left of mint-mark, flaw through first numeral (RCL 7; N.2557; S.3071), *about fine*; 1645, m.m. castle both sides (RCL 12g-i; N.2561; S.3075), *fine but burnished on obverse.* 2
- 168\* AR — Late issue connected with Thomas Bushell (1645-6), Halfcrown, 1646, m.m. plume both sides, plumelet below horse, rev. scroll above Declaration, date below (S.3032). *Cracked in striking, obverse legend tooled at 2 o'clock, otherwise very fine, very rare.* 1
- 169 AR — Halfcrowns (3), smaller (5); Commonwealth, Shilling. *Some fine or better, last worn.* 9
- 170\* AR Commonwealth, Halfcrown, 1651 (ESC 426-R2; S.3215). *Fine, very rare.* 1

## LOT

171*	AR —— Halfcrown, 1653. <i>Very fine, toned.</i>	1
172*	AR Cromwell, Crown, 1658. <i>Nearly extremely fine.</i>	1
173*	AR Charles II, First Hammered Issue, Halfcrown. <i>Obverse very fine, reverse nearly extremely fine. Ex Bridgewater House, lot 329.</i>	1
174	AR —— Crowns (2), 1662, rose, edge undated; 1679, 3rd bust (ESC 15, 56; S.3350, 3358). <i>Very fine and fine.</i>	2
175	AR —— Crowns, 1662, rose below bust, 1666, 1671, 3rd bust, 1676. <i>Second fair, others about fine.</i>	4
176*	AR James II, Halfcrown, 1685. <i>Striated and weakly struck at top, otherwise extremely fine.</i>	1
177*	AR William and Mary, Halfcrown, 1689 (ESC 503). <i>Nearly extremely fine.</i>	1
178	AR —— —— 1690, TERTIO (ESC 515). <i>Very fine, rare.</i>	1
179*	AR —— —— 1693, 3 over 3 inverted (ESC 521). <i>Better than very fine.</i>	1
180	AR Anne, Shillings, 1708, 1709, both 3rd bust. <i>Almost extremely fine, but last flawed to rim.</i>	2
181	AR George I, Crown, 1716, roses and plumes (ESC 110). <i>Fine.</i>	1
182*	AR —— Halfcrown, 1720/17 (ESC 590). <i>Some striations but very fine.</i>	1
183	AR George II, Crown, 1734 SEPTIMO (ESC 119). <i>Very fine.</i>	1
184	AR —— Crown, 1735 (ESC 120). <i>Fine.</i>	1
185	AR —— Crown, 1741 DECIMO QVARTO, roses (ESC 123). <i>Very fine.</i>	1
186	AR —— Crown, 1746, Old head, LIMA below (ESC 125). <i>Some marks to surface, good very fine.</i>	1

## LOT

- 187 AR — Halfcrown, 1745, 1746, LIMA; Charles II, Crown, 1671,  
3rd bust; George IV, Crown, 1821. *Fine or better, last  
polished.* 4
- 188\* AR George III, Northumberland Shilling, 1763. *Scratch in  
obverse field and brushmarked, otherwise extremely fine.* 1
- 189 AR — Crown, 1818 LIX, *some surface and brushmarks, other-  
wise good very fine;* Halfcrowns, 1818, 1819; AE 2d., and  
1d., 1797. *Except where stated, very fine or better.* 5
- 190\* AR — Pattern Bank Token Ninepence, 1812 (ESC 1478).  
*Slight rim damage and a few marks, otherwise extremely  
fine and very rare.* 1
- 191 AR — Mexico, 2-Reales, 1774, with octagonal countermark  
of George III, 1-Reale, 1781 and  $\frac{1}{2}$ -Reale, 1781, both with  
oval countermark of George III. *Fine or better, the  
countermarks probably from false punches.* 3
- 192 AR Victoria, Crown, 1845 (ESC 282). *Very fine.* 1
- 193\* AR — Proof Gothic Crown, 1847, edge plain (ESC 291;  
S.3883). *Hairline scratches and slight surface marks on  
obverse, otherwise brilliant, rare.* 1
- 194 AR — Gothic Crown, 1847, lettered edge; Jubilee Medal,  
1897, large size, both in cases. *First about extremely fine,  
lightly polished.* 2
- 195 AR — Gothic Crown, 1847, lettered edge. *About very fine,  
dull tone.* 1
- 196 AR — Old head Crowns, 1895, LVIII, 1897, LX, 1900, LXIII,  
1900, LXIV; Edward VII, Crown, 1902. *Very fine or better,  
first and third scarce.* 5
- 197 AR — Crown, 1893, LVI to Threepence, 1893. *Last fine,  
others extremely fine.* 6
- 198 AR — Godless Florin, 1848, proof or pattern with plain edge  
(ESC 799). *Some surface and brushmarks on obverse, ex-  
tremely fine, scarce.* 1
- 199 AR — Crowns, 1845, 1897 LXI, 1899 LXII, 1900 LXIV; Six-  
pences, 1887, 1901. *Mostly about very fine.* 6

## LOT

200	AR — Halfcrown, 1846; Gothic Florins, 1857, 1858, 1864, 1871. <i>Very fine or better.</i>	5
201	AR — Shillings, 1852, 1868, 1876. <i>Extremely fine, toned.</i>	3
202	AR — Godless Florins, 1849 (3). <i>Extremely fine or nearly so.</i>	3
203	AR — Gothic Florins, 1881, 1883; Florin, 1896. <i>Very fine or better.</i>	3
204	AR — Old head Florins, 1893 (2), 1894 (2), 1897. <i>Have been cleaned, extremely fine or better.</i>	5
205	AR — Crown, 1896, LIX; other AR (6). <i>Very fine or better, but harshly cleaned.</i>	7
206	AR — Jubilee Crown to Threepence, 1887. <i>Extremely fine.</i>	7
207	AR Edward VII, Crown to Threepence, 1902. <i>Extremely fine or better.</i>	6
208*	AR George V, Crown, 1934 (ESC 374). <i>Slight surface marks, otherwise extremely fine, very rare, only 932 pieces struck.</i>	1
209	AR — Proof set, 1927, Crown to Threepence, in unofficial case. <i>Extremely fine.</i>	6
210	AR Hiberno-Norse, Phase IV (c. 1060-65), "Scratched-die" imi- tation Penny with helmeted facing bust with triple-strand moustache, rev. hand, cross and pellets in angles of long cross (O'S. 47; S.6136; D. & F. 27). <i>Fine but cleaned, very rare.</i>	1
211	AR Scotland, James VI, Sword Dollar, 1571, countermarked with crowned thistle; Thistle Merk, 1603. <i>Fine.</i>	2
212	AR Iceni, Anted (?), Unit (S.273; M.419); Henry VIII, Second Coinage, Groats (2); Third Coinage, Groat; Philip and Mary, Shilling, 1554, full titles; and a counter of the Earl of Leicester, <i>Last very rare but pierced, fourth buckled, others about fine.</i>	6

## LOT

- 213 AR Crown, 1662 rose, edge undated; Halfcrowns, 1676, struck from rusted dies, 1687 first bust, 1688, 1703 Vigo, very fine but scratches on both sides and cleaned, 1746 Lima. Except where stated, fine or better. 6
- 214 AR Crowns, William III, 1695 Octavo, good very fine but cleaned, George I, 1716, fine but burnished. 2
- 215 AR Crowns, 1688, 1695, SEPTIMO, 1707, 1708 E. Fine and better. 4
- 216 AR Shillings, 1817 (3), 1820, 1825, 1836, 1891; Sixpences, 1819, 1825, first head, 1936; other coins, etc. (8). Some very fine or better. 18
- 217 AR Henry VII to Charles II, coins in AR (17), AE (3); Irish and Scottish coins in AR (3). Many fine, some better. 23
- 218 AR George II to Victoria, Florin (1), Shillings (2), Sixpences (5), smaller (7). Mostly very fine or somewhat better. 15
- 219 George III to Elizabeth II, Crowns in AR (12), Cu-Ni (13). Varied state. 25
- 220 AR Victoria to George V, Crowns, 1887 (3); Shillings and smaller (18). Very fine or better. 21
- 221 AR Sixpences, 1686, 1694, 1696 (2), 1723, ss c, 1758, 1817, 1818, 1819, 1824, 1829. Some fine, others very fine or better. 11
- 222 AR Sixpences, 1711, extremely fine, 1878, DRITANNIAR, very fine, rare; other AR (6), extremely fine. 8
- 223 AR Halfcrowns, 1817 (3), 1818, 1821, 1825, 1834, ww in script, 1836, 1887, J.H.; Shillings, 1834, 1836. Fine or very fine. 11
- 224 AR William and Mary to George V, Bank Tokens (2), including Dollar, 1804; Double-Florin (1), Florins (8), Shillings (14), including 1693; hammered AR (4); Cu-Ni Florin, 1954. Some very fine, a few scarce. 30
- 225 AR Charles II to George V, Sixpences (14), smaller (21); Cu-Ni Sixpences, 1952 (2). Some very fine or better. 37
- 226 Victoria, Double-Florin, 1887, Halfcrowns (2), 1887, 1893, Florins (4), 1849, 1887 (2), 1901, and Shillings (3), 1887, 1890 and 1901. Mostly very fine or better. 10

## LOT

227	— Sixpences (5), 1887 (2), 1891, 1899 and 1901, Threepences (5), George III, 1762, Victoria (3), 1858, 1887, 1893 and Edward VII, 1902, Britannia Groats (3), William IV, 1836, Victoria (2), 1838, 1888 and Three-Halfpences (3), William IV (2), 1835, 1836 and Victoria, 1838. <i>Mostly extremely fine.</i>	16
228	Maundy Sets (4), 1900, 1902 (2, one in box) and 1908, in box. <i>Threepence of last set scratched, otherwise extremely fine.</i>	16
229	— (3), 1895, 1902 and 1906, in boxes of issue. <i>Mint state.</i>	12
230	— (3), 1872, 1903 and 1965, in boxes (one damaged). <i>Mint state.</i>	12
231	AR Maundy Money sets, cased, 1822, <i>very fine</i> , 1906 (2), 1954, 1971, <i>about as struck.</i>	20
232	AR Maundy Money set, 1908; Jubilee coins, 1887, Double Forins, 1887 (2); U.S.A., Morgan Dollars (4); Siam, Bullet Money (6). <i>Mostly very fine or better.</i>	23
233	English and other coins, medals, etc. in AR (21), AE, etc. (20). <i>Many fine, some better.</i>	41

## A COLLECTION OF COPPER PENNIES

## Patterns and Proofs

234*	AR George III, Proof, 1797 (late Soho), struck in silver on a thin flan (wt. 25.603 gm.) (BMC 1113). <i>Some surface marks and lightly rubbed, otherwise brilliant, toned, very rare.</i>	1
235	AE — Bronzed Proof, 1797 (late Soho) (BMC 1118). <i>Surface marks, brilliant, very scarce.</i>	1
236	AE — Restrike Pattern, 1797, small draped bust, without the flaws on rev. (BMC 1135). <i>Slight surface marks, brilliant, very rare.</i>	1
237	AE — Restrike Pattern, 1805, bronzed (BMC 1294). <i>Lightly rubbed, brilliant, rare.</i>	1
238	AE — Gilt Proof, 1806, edge grained (BMC 1321). <i>Surface and rim marks, otherwise brilliant, very scarce.</i>	1

LOT

- 239 AE —— Proof, 1806 (late Soho), bronzed (BMC 1326); Restrike Proof, 1807, bronzed (BMC 1354). *Brilliant, latter with some surface marks.*

240 AE George IV, bronzed Proof, 1826, rev. c (BMC 1428). *Slight surface marks, stain on reverse, brilliant, rare.*

241 AE William IV, bronzed Proof, 1831, inverted rev. (BMC 1457). *Some surface marks, brilliant, scarce.*

242 AE Victoria, bronzed Proof, 1839 (BMC 1479). *Lightly rubbed, brilliant, scarce.*

243 AE —— Bronzed Proof, 1841 (BMC 1482). *Surface marks behind head, otherwise brilliant.*

## Currency Issues

- 244 AE George III, 1797, 1806 (two diff.), 1807 (BMC 1132, 1342, 1343, 1344). *The last heavily scratched, others very fine or better, second bronzed at a later date.*

245 AE George IV, 1825, 1826 (3), revs. A, B and C (BMC 1420, 1422, 1425, 1427). *Very fine and better, the last with scratches on obverse.*

246 AE William IV, 1831, 1834, 1837 (ESC 1455, 1459, 1460). *First and last with scratches both sides, otherwise about very fine, second good very fine.*

247 AE Victoria, 1841 with colon, 1841 without colon (2, one rubbed on obverse) (BMC 1480, 1484 (2)), *very fine or better, 1844 (BMC 1487), small patch of discolouration on cheek, otherwise extremely fine, 1845 (BMC 1489), extremely fine, scarce.*

248 AE —— 1843, colon after REG (BMC 1486). *Extremely fine but rubbed, even bronzed colour, very rare.*

249 AE —— 1846, 1847, both varieties of each date (BMC 1490, 1491, 1492, 1493). *Second and last rubbed, otherwise all extremely fine.*

250 AE —— 1848 (8 over 6), 1848 (8 over 7), 1848 (2) (BMC 1494, 1495, 1496 (2)). *The first very fine and very rare, remainder almost extremely fine and scarce.*

- 251\*  $\text{\textae}$  — 1849 (BMC 1497). *Some small dark patches on obverse but extremely fine and traces of lustre, very rare.* 1
- 252  $\text{\textae}$  — 1851, 1853 OT, 1854/3 PT, *fine, rare, 1854 PT, 1854 OT, 1855 OT, fine, obv. pitted and scratched, 1855 PT, 1857 OT, 1857 PT, 1857 PT smaller date (BMC 1498, 1500, 1505 to 1509, 1513, 1514 (2). Except where stated, very fine and better.* 10
- 253  $\text{\textae}$  — 1856 PT (BMC 1510), *somewhat stained on both sides, extremely fine, extremely rare, 1856 OT (BMC 1512), light mark on cheek, a little stained on reverse, otherwise extremely fine, very rare.* 2
- 254\*  $\text{\textae}$  — 1858 (8 over 3) (BMC 1515). *Corrosion spot on point of truncations, otherwise extremely fine, extremely rare.* 1
- 255  $\text{\textae}$  — 1858 (8 over 7), 1858 ww, 1858 ww small date, 1858 without ww, 1859, 1859 small date (BMC 1516, 1517 (2), 1518, 1519 (2)). *The last fine, remainder very fine and better.* 6
- 256\*  $\text{\textae}$  — 1860 (60 over 59) (BMC 1521). *About extremely fine, very rare.* 1
- 257\*  $\text{\textae}$  — 1860 (60 over 59) (BMC 1521). *Very fine, very rare.* 1
- 
- 258  $\text{\textae}$  George III, Twopences, 1797 (16). *Mostly with edge knocks or other damage, otherwise fine to very fine.* 16
- 259  $\text{\textae}$  George III to Victoria, Twopence, 1797; Pennies, 1806, 1834, 1841, no colon, 1844, 1848, 1851, 1853, 1854, P.T. (2), 1854 O.T., 1857, 1858 (4); Halfpenny, 1806; Quarter-Farthing, 1852. *Mostly very fine or better, first with some lustre.* 19
- 260  $\text{\textae}$  Victoria to George V, bronze Pennies (23), and a Halfpenny. *Some extremely fine.* 24
- 261 British copper and bronze coins (326), including Farthings (178);  $\text{\textar}$  Threepences (86). *Mostly about fine.* 412
- 262  $\text{\textae}$  British copper and bronze coins (29), including Pattern Farthing, 1665;  $\text{\textar}$  coins (4). *Mostly fine or very fine.* 33

## LOT

263	Ireland, Gunmoney coins (25). <i>Mostly fine or very fine.</i>	25
264	British tokens in AR (10), AE (69), most Eighteenth Century Half-pennies. <i>Many fine, a few better.</i>	150
265	British Proof sets, 1937 AR Crown to AE ½d., 1950 (6d. missing), 1970; Seychelles, Proof set, 1969. <i>Extremely fine or better, first scuffed and cleaned.</i>	38

## OVERSEAS COINS

266	AR Germany, Brunswick-Luneburg, Taler, 1717 (Dav.2079). <i>Very fine.</i>	1
267	AR — Frankfurt, Taler, 1772 (Dav.2226); Saxony, Johann Georg III, Taler, 1685. <i>Almost very fine, but last from a mount.</i>	2
268	AR — Baden, 5-Marks, 1894; Saxony, 5-Marks (2), 1903, 1909, on Leipzig University; Weimar Republic, Lessing 5-Marks, 1929 E. <i>Second fine, others very fine or better.</i>	4
269	AR H.R.E., Ferdinand II, Taler, 1624, Prague; Ferdinand III, Taler, 1655, Kremnitz; Charles II, 1719, Hall. <i>Fine or better, first from a mount.</i>	3
270	AR Sweden, Riksdaler, 1851. <i>About very fine.</i>	1
271	AR U.S.A., Commemorative Half-Dollars, 1925 S, California Jubilee; 1925, Stone Mountain; 1926, Oregon Trial; 1926, American Independence. <i>Almost as struck, light freckled toning.</i>	4
272	Spain, Spanish Netherlands, France, etc. coins, mostly 16th and 17th Century, in AR or billon (23), AE (6). <i>Many fine, some better.</i>	29
273	Germany, Poland, Scandinavia, etc., coins, mostly 16th and 17th Century, in AR or billon (36). <i>Many fine, some better.</i>	36
274	Coins of the world (347), mostly AE, etc., a few AR. <i>Many fine, some better.</i>	347
275	Coins of the world in AR (50), AE, etc. (256); A/ Third-Guinea, 1803. <i>Many fine, some better, last buckled.</i>	307

LOT

276	Coins of the world in AR (26), AE, etc. (16). <i>Many very fine or better.</i>	42
277	Coins of the world in AR (54), AE, etc. (49). <i>Many fine, some better.</i>	103
278	India, etc., ancient and modern coins in AR (21), AE, etc. (24). <i>Some very fine.</i>	45
279	AR Crown-size coins of the world, including Bank of Ireland Six-Shillings, 1804; smaller AR (3). <i>Some fine or better.</i>	16
280	European coins, many French, in AR (17), Ni (1). <i>Mostly very fine or better.</i>	17
281	Coins of the world in A' (1), AR (24), AE, etc. (67); banknotes (5). <i>Many fine, some better.</i>	97
282	Coins of the world in AR, AE, etc. (107), including A' Guinea, 1793, in a mount. <i>Many fine, some better.</i>	107
283	Coins of the world in AR (71), AE, etc. (425). <i>Many fine, some better.</i>	496
284	Spain, A' Escudo, 1794, <i>from a mount</i> ; European and other coins in AR (12), AE, etc. (7). <i>Most fine or better.</i>	20
285	A' Half-Sovereign, 1907; France, A' 5-Francs, 1863 A; English, foreign and ancient coins in AR (16), Ni (1). <i>Many fine, some better.</i>	19
286	Proof sets, Australia, 1966, 1972, 1973, 1975; New Zealand, 1972 to 1978 all dates inclusive; Singapore, 1972; Canada, cu-ni proof-like set, 1973; Proof Crown size coins, G.B., 1977, Gibraltar, 1971, New Zealand, 1977, 1978, in holders as issued. <i>Brilliant.</i>	LOT
287	Australia, Proof set, 1970; other proof sets (8), and Crowns. <i>About as struck.</i>	37
288	British and Commonwealth Proof sets, commemorative Crowns, etc., in cases, etc., as issued. <i>About as struck.</i>	LOT

LOT

- 289 B.V.I., Proof sets, 1974 (2), New Zealand, coins, in three albums, and other world coins; banknotes (2). *Some very fine.* LOT
- 290 Proof sets (8): Canada, 1966 (2), \$1 to Cent, proof-like, *in cellophane*; Malawi, 1964, 2/6 to 6d., *in case*; Sierra Leone, 1-Leone to ½-Cent, *in case*; Tonga (2), both 1967, Pa'anga to Seniti, and Commemorative, 2-Pa'anga to 20-Seniti; Zambia, 1964 (2), 2/- to 6d., *in case*. *Brilliant.* 39
- 291 Miscellaneous Crowns, recent issues, etc. (19), and banknotes. *Some fine or better.* LOT
- 292 Sierra Leone, Macaulay and Babington AE 36 mm, by G. F. Pidgeon and John Phillip, *good very fine*; E.I.C., Major General Claude Martin, AE 35mm, by McKenzie (BHM 424); Barbados, WM 41mm, by Young, inscr. both sides, *fine or better.* 3
- 293 Medals, badges and other items, connected with rifle clubs. 85
- 294 Miscellaneous tokens, tickets, counters, commemorative medals, etc. (137). *Many fine, some better.* 137
- 295 Miscellaneous coins, tokens, medals, etc. (48). *Some very fine.* 48
- 296 Loubat, *Medallic History*, vol. I, text, New York, 1878; other numismatic books (5). *Generally in poor condition.* 6
- 297 Canada, 10-Cents, 1858; U.S.A, 3-Cents, 1862 and ¼-Dollar, 1857. *Last very fine, others extremely fine.* 3
- 298 Miscellaneous coins of the world in AR (130), wt. 36oz. *Many fine, some better.* 130
- 299 Miscellaneous coins of the world in AR, AE, etc. (970). *Many fine or better.* 970
- 300 AE Eighteenth Century Tokens (100), mostly Halfpennies of various counties. *Many fine, some better.* 100
- 301 AE —— (123), mostly Halfpennies of various counties. *Many fine, some better.* 123
- 302 AE —— (91), Halfpennies and Farthings. *Many fine.* 91

## LOT

- 303 AE — (10), Halfpennies of various counties, including Middlesex, Spence, Horne Tooke, Carter, Jermyn Street, Map of France (D.H. 875; 275; 1016d) Hants, Southampton (D.H. 89) and Kent, Dover (D.H. 16). *Very fine to extremely fine.* 10
- 304 AE Various tokens, checks, and medalets (112), including Pennies, Halfpennies and Farthings. *Many fine and better.* 112

*END OF SALE*



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PLATE II



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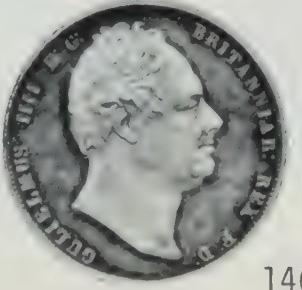


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## SALE CATALOGUES

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Lists of "Prices Bid" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

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To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

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(commencing from 1st January)

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# GLENDINING & CO.

AUCTIONEERS & VALUERS

of

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*Further information on application to the Auctioneers at:*

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